

RADIAL POSITION

FIG. 46

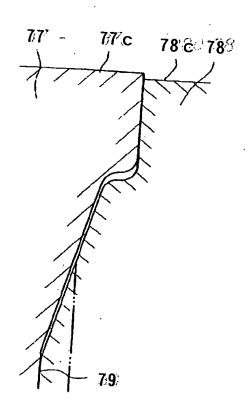
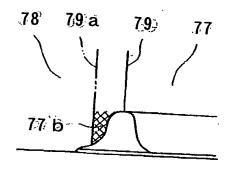


FIG. 47



O B A S BLA

FIG. 44

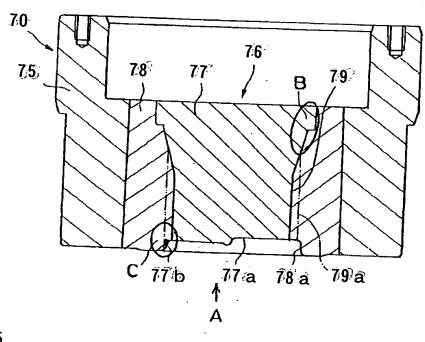
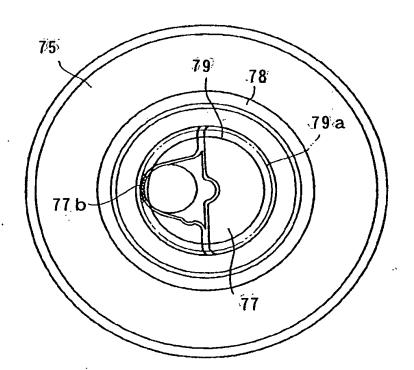
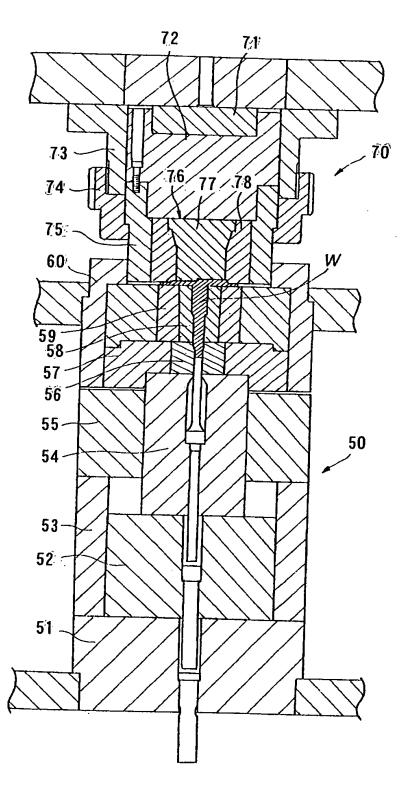


FIG. 45

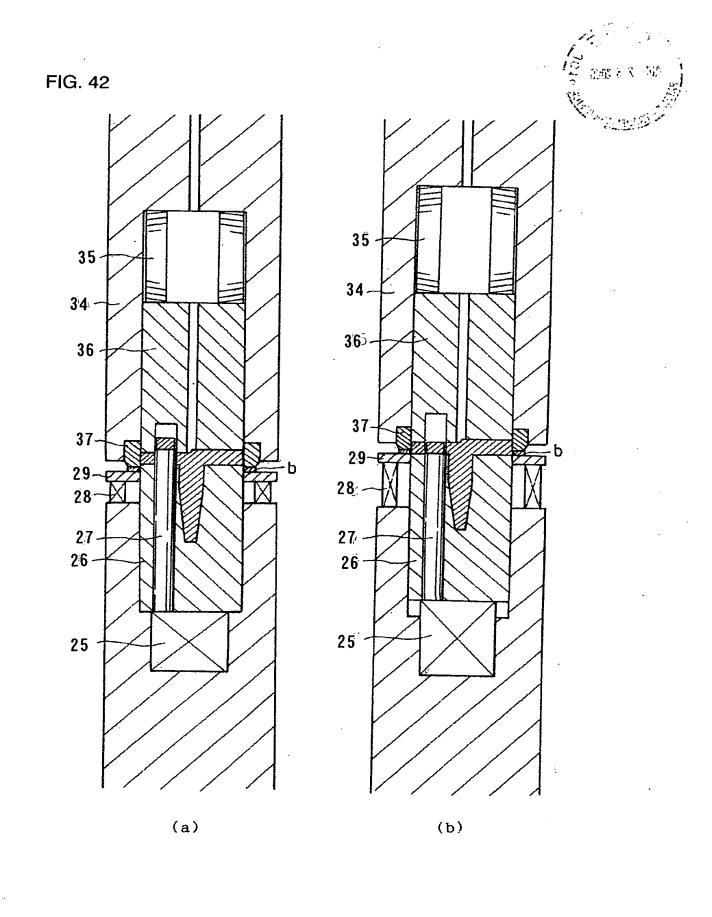


C COS C FILE

FIG. 43







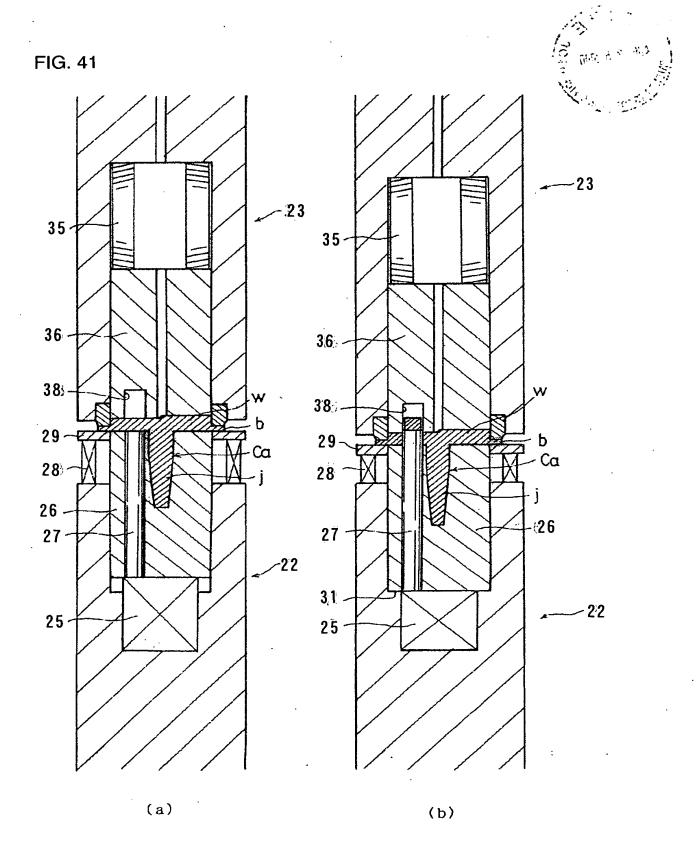
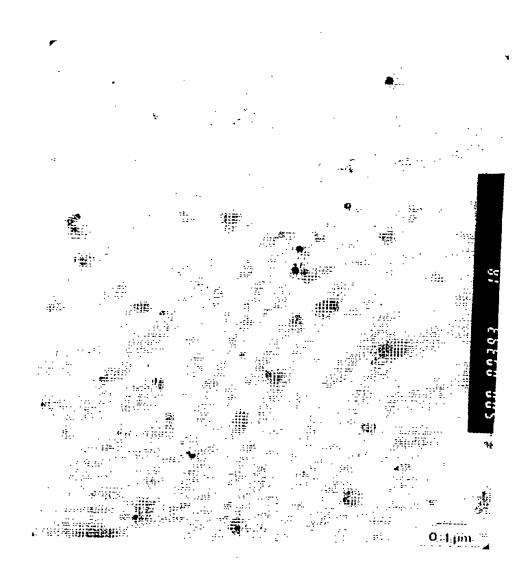




FIG. 39



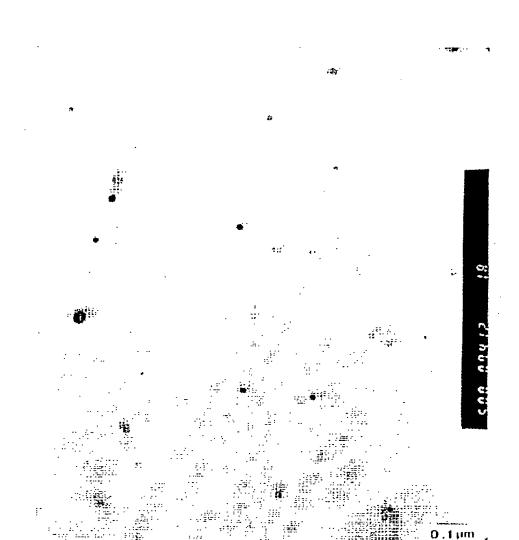
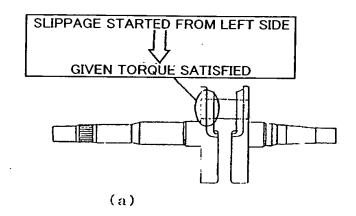


FIG. 38

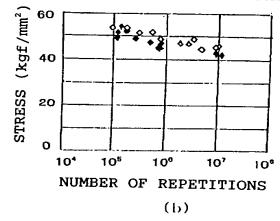
FIG. 37

SLIP TORQUE

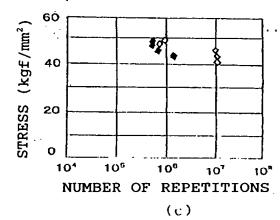




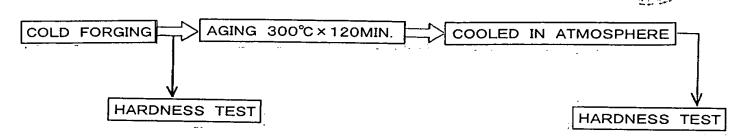
S - N CURVE (ROTATIONAL BENDING FATIGUE TEST)

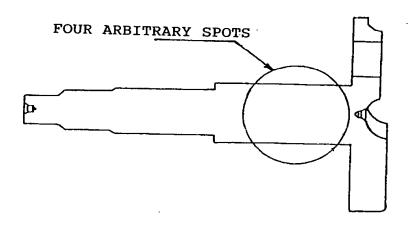


S - N CURVE (SOLID BENDING FATIGUE TEST)

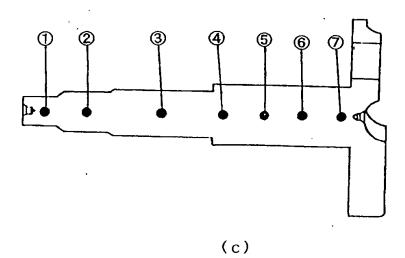








(b)







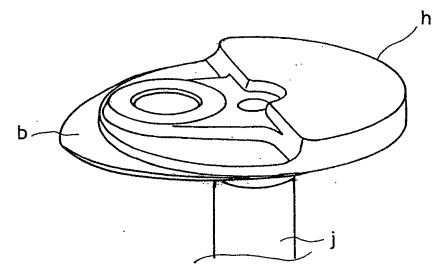
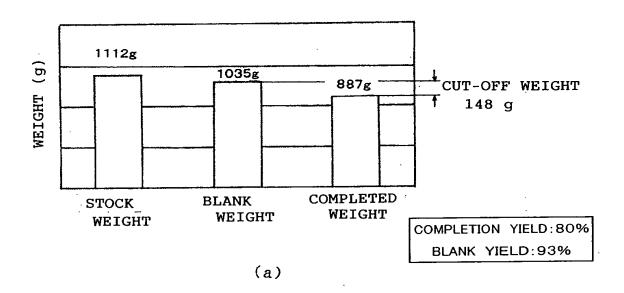




FIG. 34

(INVENTIVE COLD-FORGING METHOD)



(CONVENTIONAL COLD-FORGING METHOD)

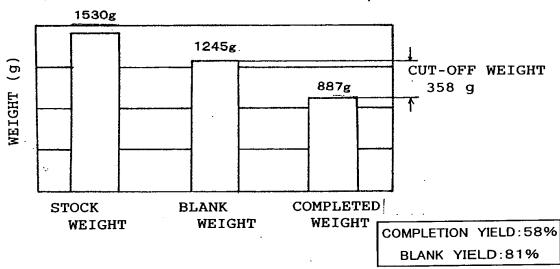
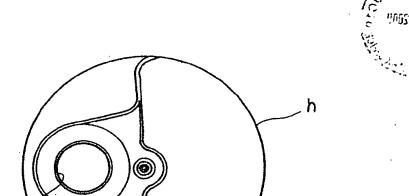


FIG. 33



(a)

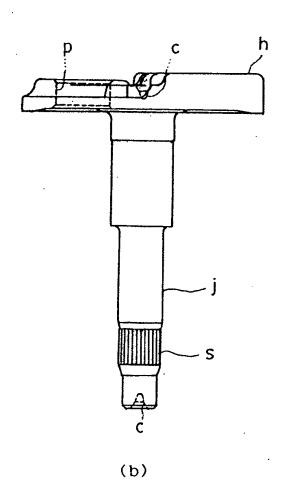
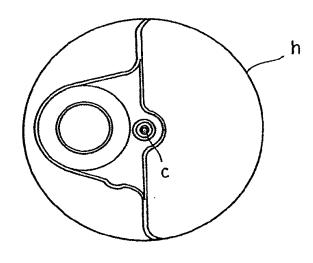
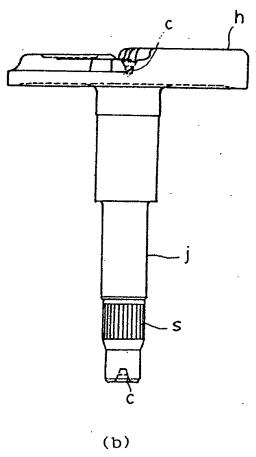




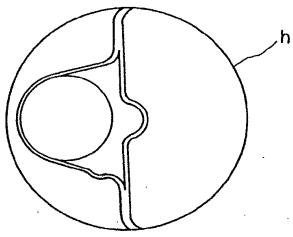
FIG. 32



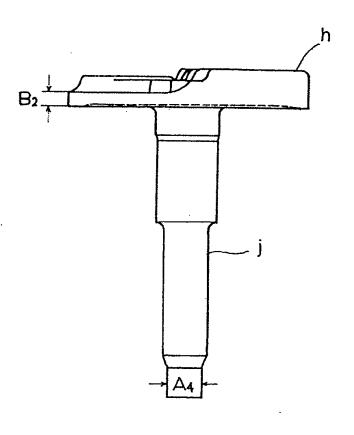


Olor of alla

FIG. 31



(a)





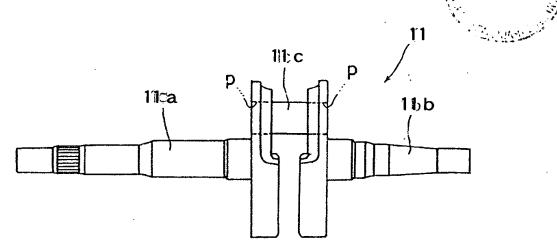
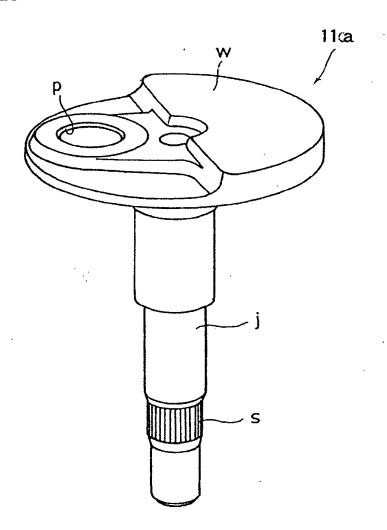
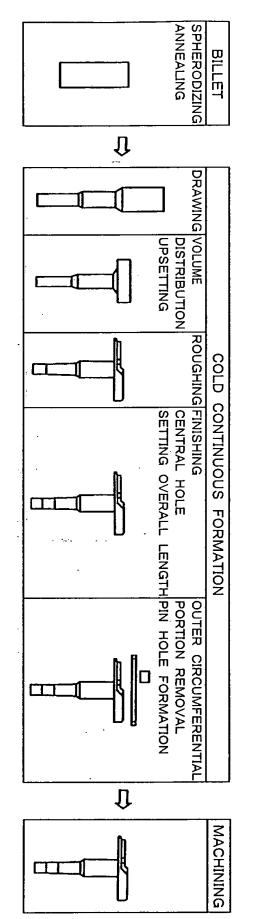
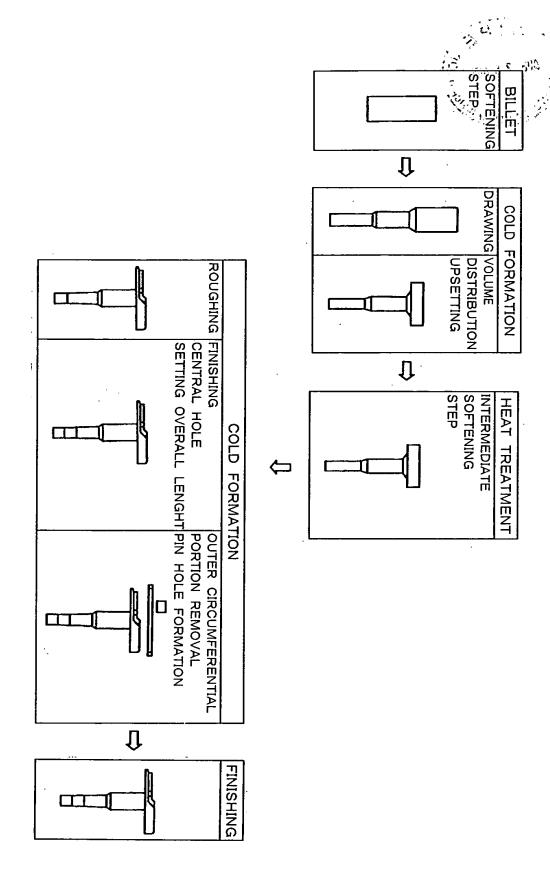


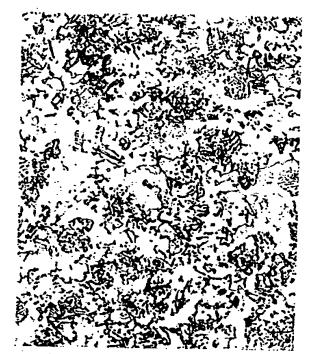
FIG. 28





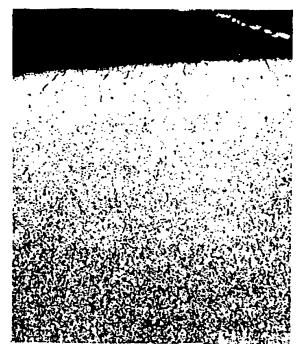






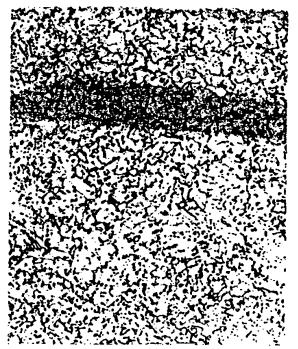
AFTER SPHERODIZING ANNEALING PATTERN 2 1/2 R PART × 400



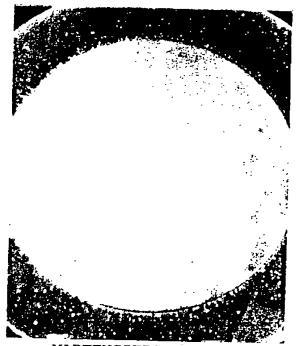


AFTER SPHERODIZING ANNEALING PATTERN 2 SURFACE LAYER × 100

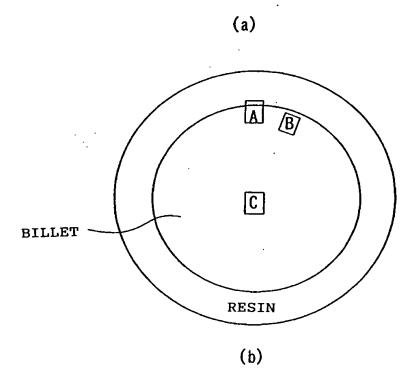
FIG. 23



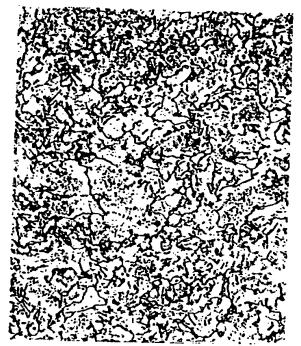
AFTER SPHERODIZING ANNEALING PATTERN 2 SURFACE LAYER × 400



MARTENSITIC MATERIAL
AFTER SPHERODIZING ANNEALING PATTERN 2
× 2. 1







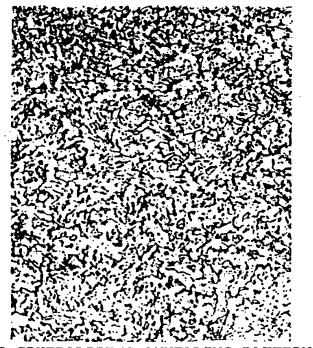
AFTER SPHERODIZING ANNEALING PATTERN 1 1/2 R PART × 400





AFTER SPHERODIZING ANNEALING PATTERN 1 SURFACE LAYER \times 100

FIG. 19

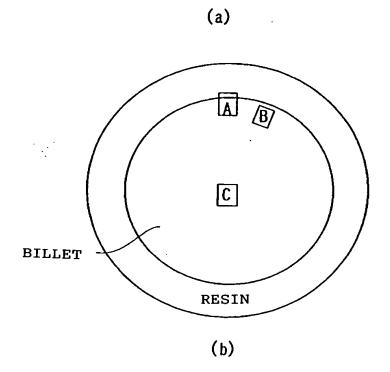


AFTER SPHERODIZING ANNEALING PATTERN 1 SURFACE LAYER \times 400

FIG. 17



MARTENSITIC MATERIAL
AFTER SPHERODIZING ANNEALING PATTERN 1
× 2. 1



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FIG. 15



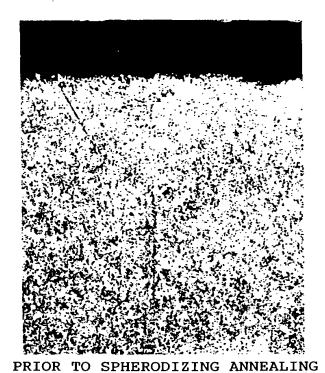
PRIOR TO SPHERODIZING ANNEALING 1/2 R PART \times 400

FIG. 16



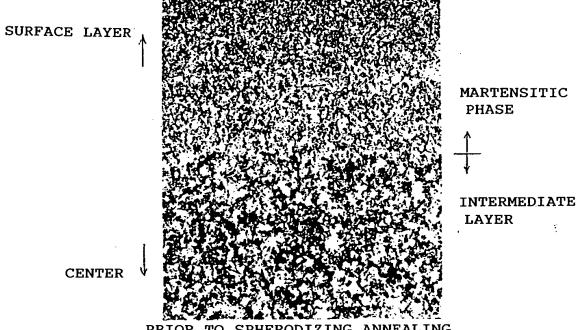
PRIOR TO SPHERODIZING ANNEALING CENTRAL PART × 400

FIG. 13



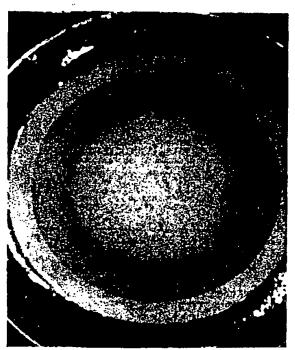
SURFACE LAYER × 100

FIG. 14



PRIOR TO SPHERODIZING ANNEALING
SURFACE LAYER AND INTERMEDIATE LAYER × 200

FIG. 12



MARTENSITIC MATERIAL

(a) PRIOR TO SPHERODIZING ANNEALING

× 2. 1

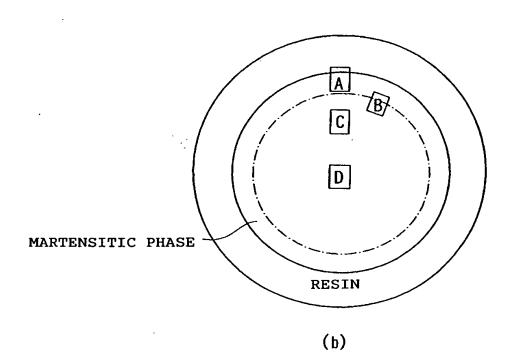
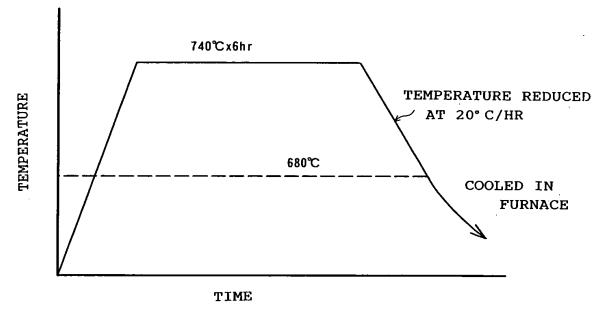
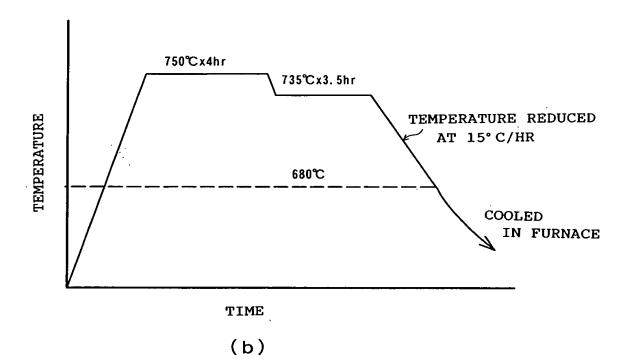


FIG. 11







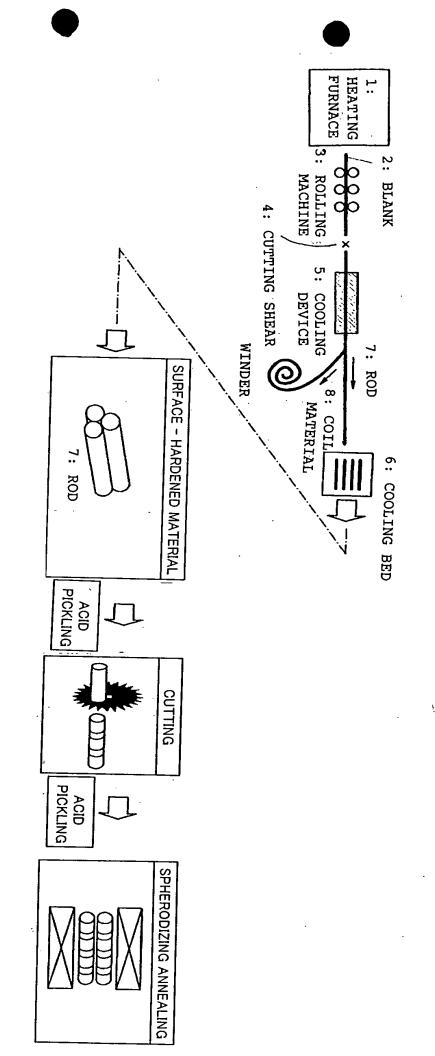


FIG. 9

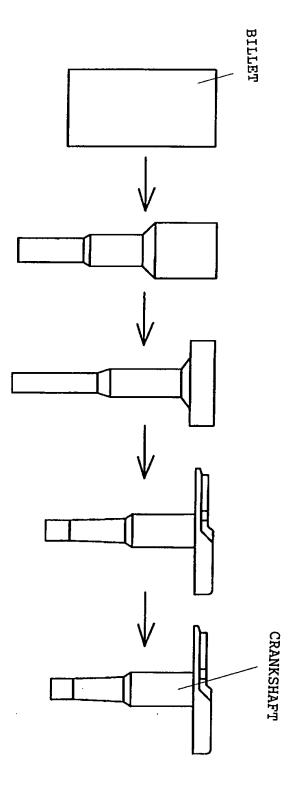
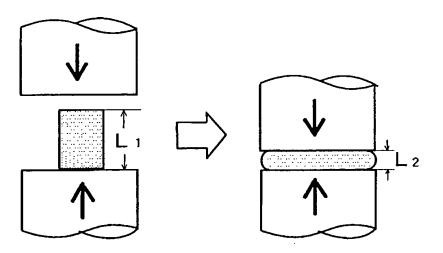




FIG. 8





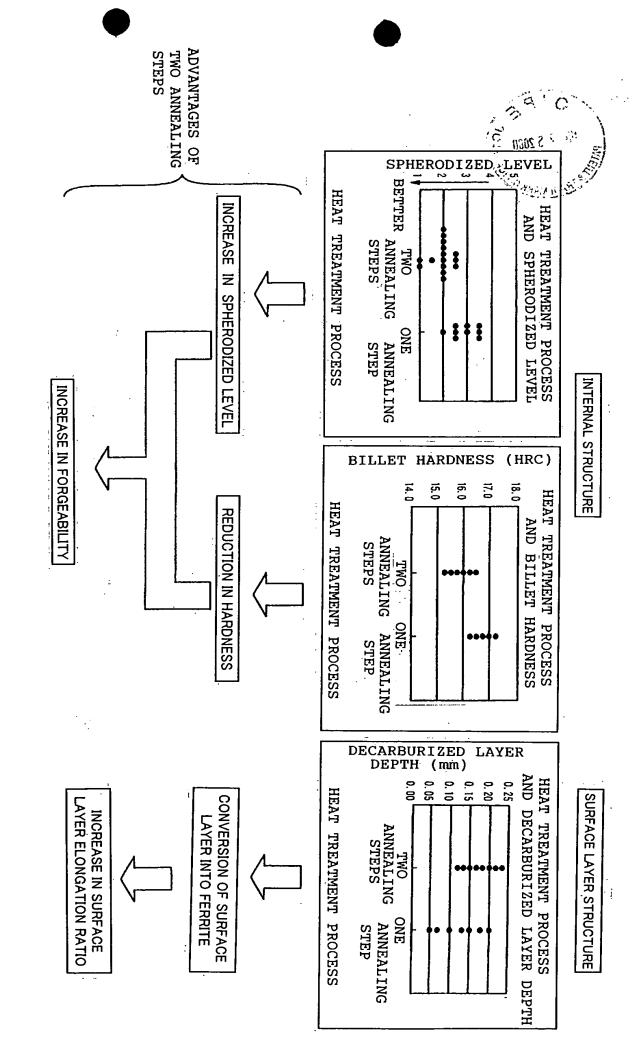


FIG. 6

(A) MATERIAL 1

ASPECT RATIO = 506 %



(B) MATERIAL 2

ASPECT RATIO = 347 %



(C) MATERIAL 3

ASPECT RATIO = 300 %

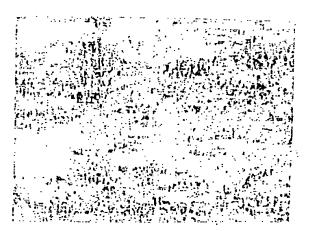


FIG. 5





(b)

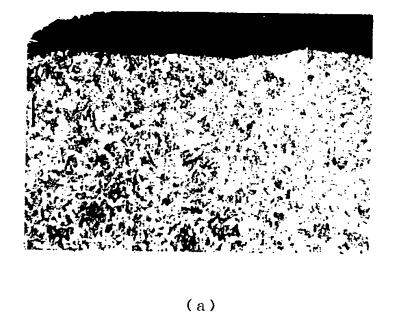
FIG. 4



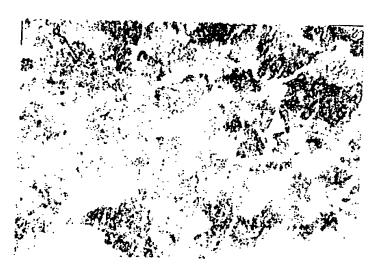




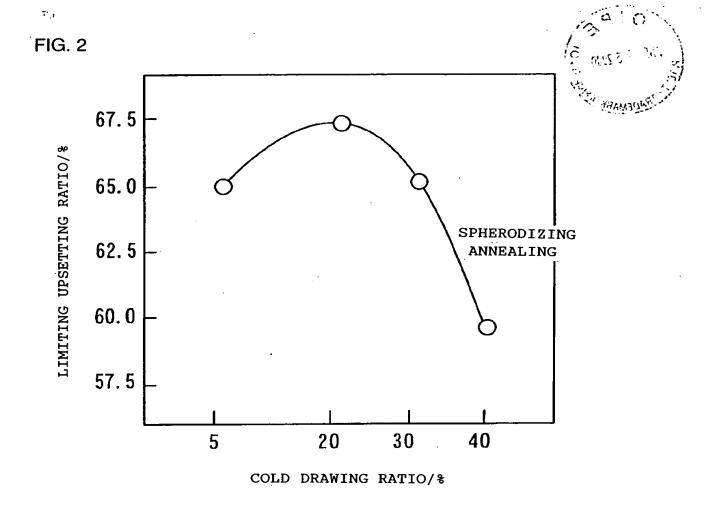


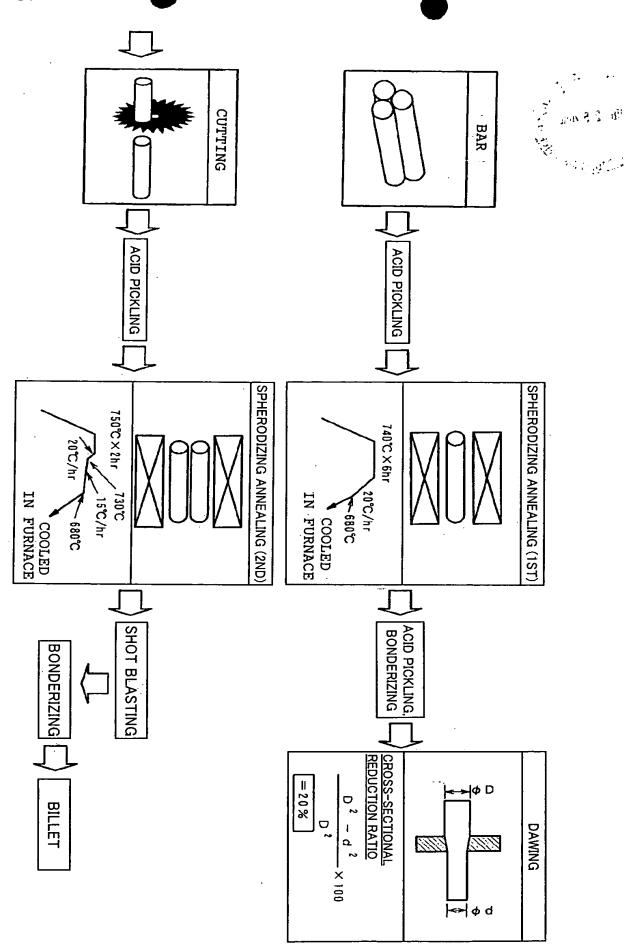


. . . .



(b)





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